



**STAGE & SCREEN PRODUCTION  
ACADEMY**

**PATHWAY INFORMATION**

**WRITING, DIRECTING  
& SCREEN-CRAFT**



# WRITING, DIRECTING & SCREEN-CRAFT



**Combining Performance with Production**  
Acting, presenting, performing for screen and radio and other mediums • Directing • Screenwriting • Producing

## What will I study?

Students who decide to pursue this pathway will study toward a combination of the Pearson BTEC Level 3 Foundation Diploma in Creative Media Practice and the Pearson BTEC Level 3 Foundation Diploma in Performing Arts Practice. The BTEC Level 3 Diplomas are widely recognised by industry and universities alike as the ideal vocational training route into stage and screen careers. All students will complete both Diplomas (worth equivalent of 3 A Levels in total), and then depending on their specialism and intended destination, some may top-up one qualification to the Extended Diploma (bringing the total up to of 4.5 A Levels).

Our Writing, Directing and Screen-craft pathway prepares young people to enter the stage and screen industries as the core creatives. It equips those who have a creative vision with the skills and breadth of knowledge they need to write, direct manage, and star in their own productions.

Young people tend to choose this pathway if they are coming from a performance background (e.g. acting) but want to turn their skills to creating, devising, and starring in original works for TV drama, film and radio



# WRITING, DIRECTING & SCREEN-CRAFT

## How will I learn?

You will develop essential industry knowledge and skills through a number of exciting projects led by industry professionals and academy teachers. You will collaborate across pathways at BOA Stage and Screen Production Academy and will work closely with other members of the production team to produce live performances and film projects.

You will be assessed through practical work on a variety of production projects and will be required to carry out coursework as part of your programme of study. Coursework is set in a variety of different ways at BOA Stage and Screen Production Academy. For example, you may decide that developing a website is the best way to showcase your skills. Other options for assessment could include an e-portfolio, presentation, video log or podcast. There are no formal written exams on this course.

Over the duration of your studies you will build a professional portfolio and logbook that tracks all of your experiences, roles and projects, and evidences your outcomes. You will reflect on how successful you have been and ear-mark those experiences which have been most useful. At key milestones throughout the course your portfolio will be assessed by authorised assessors based at the academy.

## How is this course structured?

### Year 1

#### Acting Skills Development

In this module you will develop a range of writing skills and techniques and encounter a wide variety of inspiring practitioners. You will develop an understanding of basic writing, directing, and production processes. You will develop your performance skills and screen-craft. You will carry out a number of roles on a variety of projects. Projects could include live and filmed performances. You will also have the opportunity to work on film and television projects in the film studio or out on location. You will have the opportunity to work on projects with industry professionals.

#### The Stage and Screen Industries

In this module you will take part in a range of sessions where you will explore the media and performing arts industries. This module will provide you with a thorough understanding of different roles within the industry and how they work together as a team. As part of this module, you will explore current industry practice and procedures. You will explore employment opportunities that are available to you and will develop an understanding of the trade unions that will represent you should you go on to work professionally within the creative industries.

### Year 2

#### Personal Creative Profile

In this module you will choose roles based on your specific areas of interest. You will create work that reflects your individual career goals. You will refine the skills developed in the foundation year modules and will explore ideas in your specific role. You will develop an individual project and will then create promotional material to use for your own progression into employment and will explore networking opportunities.

#### Collaborative Project

In this module you will collaborate with others to produce all the required elements for a live or filmed production in your individual role of choice. You will work professionally and autonomously in your role and will demonstrate your ability in planning, writing, designing, organising, collaborating and communicating to realise a full-scale production. In this module you will demonstrate the refined skills and knowledge developed in previous modules throughout the course.



# WRITING, DIRECTING & SCREEN-CRAFT

## What can this lead to?

We have chosen to deliver the BTEC level 3 Foundation Diploma in Performing Arts Practice and the Creative Media Foundation Diploma because the BTEC Level 3 Diplomas are widely recognised by industry and universities alike as the ideal vocational training route into technical stage and screen careers. Students who graduate BOA Stage and Screen Production Academy with this qualification will be well equipped to pursue careers in film, television, radio, acting, writing and related disciplines. Following successful completion of their course students may choose to transition straight into full time employment or they may choose to secure a higher apprenticeship or even go on to university.

## What are my next steps?

### Direct Employment and Freelance

The content, structure and assessment of this qualification have been developed in consultation with teachers, employers, professional bodies and academics to ensure that the qualification supports progression into direct employment or freelance work.

### University and Higher Apprenticeships

The Extended Diploma, equivalent to three A Levels, is a two-year, full-time course that meets entry requirements for learners who want to progress to higher education courses in production arts areas before entering employment.

## Creative careers...

Screen Actor

Screenwriter

Voice Actor

Director

Producer

Stunt Coordinator

Influencer

Presenter

Script Supervisor

## Did you know...

For every performer on stage or screen there are eight people working behind the scenes, developing and workshopping the script, managing the production, supervising the cast, overdubbing voices, designing and making costumes, sets and props. In many of these roles there is a shortage of trained people. The Creative Industries are the fastest growing sector of the economy, employing more than 3 million people and contributing more than £100 billion to the national economy!