



**STAGE & SCREEN PRODUCTION
ACADEMY**

PATHWAY INFORMATION

**PRODUCTION ARTS &
STAGE MANAGEMENT**

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Set design and construction • Costume design and costume making • Wardrobe management • Wig making • Stage management • Props making • Make-up and hair for screen and stage • Special effects make-up

What will I study?

Students who decide to pursue a creative production focussed learning pathway will study toward the Pearson BTEC Level 3 Foundation/Extended Diploma Production Arts Practice (Design).

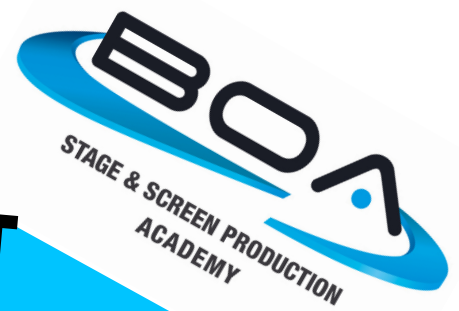
The BTEC Level 3 Diplomas are widely recognised by industry and universities alike as the ideal vocational training route into technical stage and screen careers.

All students will first complete the Foundation Diploma (worth equivalent of 1.5 A Levels), and then depending on their specialism and intended destination, most will top-up to the Extended Diploma (worth the equivalent of 3 A Levels).

This pathway enables you to choose your own learning route. This could be in design, technical or management production roles or a combination of different roles from different areas.

This course provides learning experiences through which you will develop a wide range of skills required within the production arts sector. Through practical exploration and real-life performance and film projects, you will develop and hone specialist design, creative, technical and management skills required to work successfully in this industry.

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How will I learn?

You will develop essential industry knowledge and skills through a number of exciting projects led by industry professionals and Academy teachers. You will collaborate across pathways at BOA Stage and Screen Production Academy and will work closely with our sister school, BOA Creative, Digital and Performing Arts Academy. You will work with directors, performers and other members of the production team to produce live performances and film projects.

You will be assessed through practical work on a variety of production projects and will be required to carry out coursework as part of your programme of study. Coursework is set in a variety of different ways at BOA Stage and Screen Production Academy. For example, you may decide that developing a website is the best way to showcase your skills. Other options for assessment could include an e-portfolio, presentation, video log or podcast. There are no formal written exams on this course.

Over the duration of your studies you will build a multimedia portfolio and logbook that tracks all of your experiences, roles and projects, and evidences your outcomes. You will reflect on how successful you have been and ear-mark those experiences which have been most useful. At key milestones throughout the course your portfolio will be assessed by authorised assessors based at the academy.

How is this course structured?

Year 1

Production Arts Skills Development

In this module you will develop a range of production skills and techniques. The areas in which you choose to study could include; set design and set construction, costume design and costume making, wardrobe management, wig making, stage management, props making, make-up and hair for film, television and theatre. You will carry out a number of roles on a variety of projects.

The Production Arts Industry

In this module you will take part in a range of sessions where you will explore the productions arts industry. This module will provide you with a thorough understanding of different roles within the production arts and how they work together as a team. As part of this module, you will explore current industry practice and procedures. You will explore employment opportunities that are available to you and will develop an understanding of the trade unions that will represent you should you go on to work professionally within the creative industries.

Year 2

Personal Production Arts Profile

In this module you have the ability to choose production roles based on your specific areas of interest. You will create work that reflects your individual career goals. You will refine the skills developed in the foundation year modules and will explore ideas in your specific role. You will develop an individual project and will then create promotional material to use for your own progression into employment and will explore networking opportunities.

Collaborative Production Arts Project

In this module you will collaborate with others to produce all the required elements for a live or filmed event in your individual production role of choice. You will work professionally and autonomously in your role and will demonstrate your ability in planning, designing, organising, collaborating and communicating to realise a full-scale production. In this module you will demonstrate the refined skills and knowledge developed in previous modules throughout the course.

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What can this lead to?

We have chosen to deliver the BTEC level 3 Foundation/Extended Diploma in Production Arts Practice because the BTEC Level 3 Diplomas are widely recognised by industry and universities alike as the ideal vocational training route into technical stage and screen careers. Students who graduate BOA Stage and Screen Production Academy with this qualification will be well equipped to pursue careers in creative production and related disciplines. Following successful completion of their course students may choose to transition straight in to full time employment in entry-level specialist roles, or they may choose to secure a higher apprenticeship or even go on to university.

What are my next steps?

Direct Employment and Freelance

The content, structure and assessment of this qualification have been developed in consultation with teachers, employers, professional bodies and academics to ensure that the qualification supports progression into direct employment or freelance work.

University and Higher Apprenticeships

The Extended Diploma, equivalent to three A Levels, is a two-year, full-time course that meets entry requirements for learners who want to progress to higher education courses in production arts areas before entering employment.

Creative careers...

Costume Designer

Make Up Artist

Set Designer

Set Constructor

Stage Manager

Scenic Painter

Props Maker

Wardrobe Assistant

Wig Maker

Production Manager

Art Director

Did you know...

For every performer on stage or screen there are eight people working behind the scenes designing and making costumes, sets and props. In many of these roles there is a shortage of trained people. The Creative Industries are the fastest growing sector of the economy, employing more than 3 million people and contributing more than £100 billion to the national economy!