

Summer Projects



**STAGE & SCREEN PRODUCTION
ACADEMY**

Writing, Directing and Screen-craft Pathway

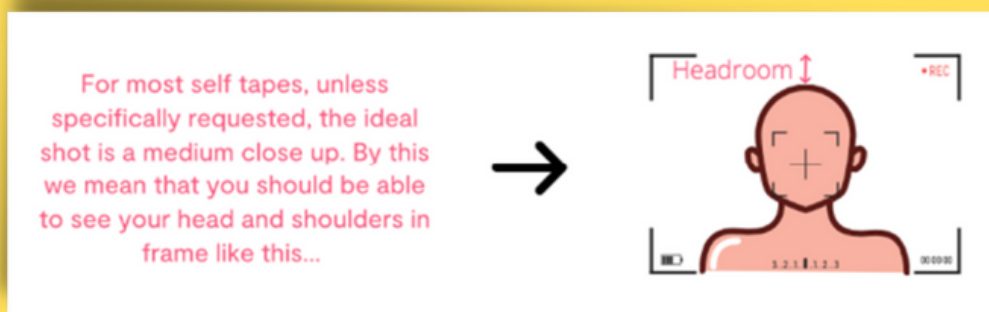
Task 1

Write, rehearse and perform a one-minute monologue appropriate for stage performance. During your induction at the beginning of term, you will perform your monologue to your peers. This is a good opportunity to showcase your skills and allow everyone to see what genres, styles and conventions you enjoy performing!

The theme of this monologue is 'ENERGY'.

Task 2

Please develop an acting audition/self-tape. Record yourself performing the monologue against a blank background. You should wear a simple plain t-shirt. You are required to film a slate prior to your monologue. This should include your name, monologue title and name of character you are playing.



Checklist

- Time limit is a 60 – 90 second window
- Filmed in landscape
- Sound and visuals should be clear
- Delivered down lens
- You should provide a word document of your final monologue script
- Your monologue should have a title that replicates the piece

Production Arts & Stage Management Pathway

Choose a Production Job role from the following list...

Set designer
Costume Designer
Hair and Make up/special effects designer
Props designer/Set dresser
Puppet designer

Now choose a genre...

Television
Film
Theatre

In your role, choose a scene or character from Peter Pan and create a design. You can base your design on the traditional version of Peter Pan or you can choose a different time period or setting!

You must consider the following...

- What makes a good design?
- What do designers need to consider when they design for production?
- What are the audience looking for in the production design?

Checklist

- Research for you design and create a mood board
- Include initial ideas and sketches.
- Create your final design (This can be a sketch by hand or designed on computer)
- Include a paragraph to present your design

Technical Theatre & Live Events Pathway

Choose one of the following genres...

Music Gig
Theatre Production

Scenario

You have been employed as a lighting designer for either a music gig or musical theatre production. Please develop a lighting design for a specific scene or music track of your choice.

For example, you might want to choose a popular artist's song or you could choose a musical theatre song, for example, 'Defying Gravity' from the hit musical 'Wicked!' The choice is completely yours!

You must consider the following...

- What colours are you going to use and why?
- What performers are on stage? How are you going to light them?
- How are you going to illuminate the set on stage?
- What positions are your lanterns going to be in and why?
- How many lighting changes (cues) are you going to use?
- How long will the lighting changes be? Will they fade or snap?
- At what point does the lighting change in the song and why?

Task

Develop a cue sheet (see example on the following page). On your cue sheet you must outline the cue number, the fade time and a description of what the lighting looks like for each cue. You can also add some reference images that you find on the internet.

Technical Terminology

What is a cue?

A theatrical cue is the trigger for an action to be carried out at a specific time. It is generally associated with theatre and the film industry. They can be necessary for a lighting change or effect, a sound effect, or some sort of stage or set movement/change.

Example of a cue sheet

Production		Peter Pan The Musical
Cue Number	Fade time	Description
1	5 seconds	A star cloth is on when the audience walk into the auditorium. Blue lighting used to wash the star cloth and stage. Must look like night.
2	0 Seconds (snap)	All lights snap out to a blackout when the music starts.
3	3 seconds	As the star cloth is lifted. The bedroom scene is lit using warm wash. A white beam of light is coming through the window to represent moonlight.



Broadcast, Film and Content Pathway

The Brief

The Hopes & Dreams summer project is a long-standing tradition on Broadcast. Before you begin your career in the media industry with us in September, you are to research and reflect on your aspirations and where you see yourself in ten years' time.

Using just your prior skills, what you have access to and a whole lot of resilience and initiative you are to create a short film, podcast (or written presentation if you do not have access to a smart phone or digital technology) which explains your hopes & dreams for your media career.

Here are some examples:

Example 1: <https://tinyurl.com/hopesanddreamsexample1>

Example 2: <https://tinyurl.com/hopesanddreamsexample2>

Example 3: <https://tinyurl.com/hopesanddreamsexample3>

In your video/podcast/presentation you must consider the following:

Your ultimate career goal
What are the steps to achieving this? (Research this!)
How are you going to make the most of your time here?
What do you want to create while here?

You can make this video, podcast or presentation in any style or way you choose, and you may use whichever software/hardware you are comfortable with - we suggest using your phone wherever possible.

Again, if you do not have access to digital technology, please research and prepare this as a presentation.

The no.1 aim is to be creative, make it your own and use your resilience and initiative to produce something to show.

Checklist

- Research a film crew role in the media industry you would like to consider working towards using <https://www.screenskills.com/job-profiles/> and any other online website you can find
- Use this information and script what you want to say in your video or podcast or presentation
- If producing a podcast, record this script (and ideally edit it together with some music)
- If producing a video, record this script and edit it together with relevant video clips and music like the examples provided)
- Submit your video/podcast/presentation to this location by 9th September 2023: <https://tinyurl.com/hopesanddreamssubmit>