



STAGE & SCREEN PRODUCTION ACADEMY

This event will begin at 7pm

Careers, Apprenticeships, Universities and Progression

BOA Stage and Screen Production Academy is a unique, industry-led training academy for 16-19 year-olds, that prepares young people to enter behind-the-scenes roles in the regional Stage and Screen industries











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**STAGE & SCREEN PRODUCTION
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THE BRIEF

We aim to provide all our students, regardless of their starting points or backgrounds, with the skills, knowledge, experience, and qualifications to access the very best opportunities that the stage and screen industries, higher education institutions and apprenticeship providers have to offer.

This means we want 100% of learners to progress into positive destinations when they graduate.



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THE BRIEF

All students will be set up as freelancers and sole traders by the conclusion of their studies.

- Some will progress to further study at **Higher Education Providers**
- Some will progress to **contracted employment** with creative industry employers
- Some will progress to **apprenticeships**, traineeships or internships
- The rest will progress directly into **work as freelancers**

Any students who take a gap year will do so with a destination arranged for the following year

No student will leave without a destination arranged.



PROGRESSION MAP



AUTUMN TERM

Initial research and decisions

UCAS and University Applications

Major Industry Projects

SPRING TERM

Personal Projects

Portfolio Building

Setting-up as a Freelancer

Work Placements

SUMMER TERM

Applying for Apprenticeships

Applying for Employment

Work Placements

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STUDENT INTENTIONS

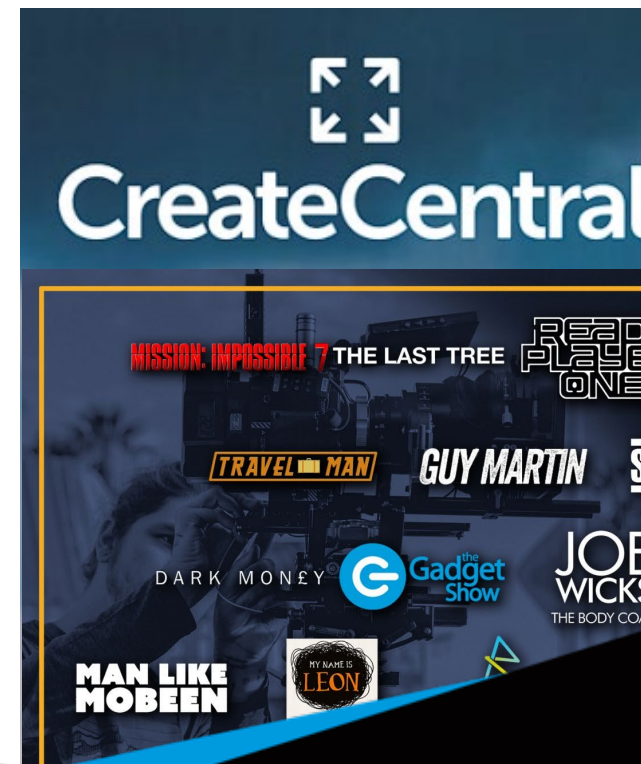
Higher Education	44%
Apprenticeships	21%
Freelancing	15%
Contracted employment	11%
Undecided	9%

17% have indicated they are considering taking a gap-year

The 7 students who have yet to decide upon a destination are receiving 1-to-1 coaching from their tutor



– Culture
Central –



STUDENT INTENTIONS

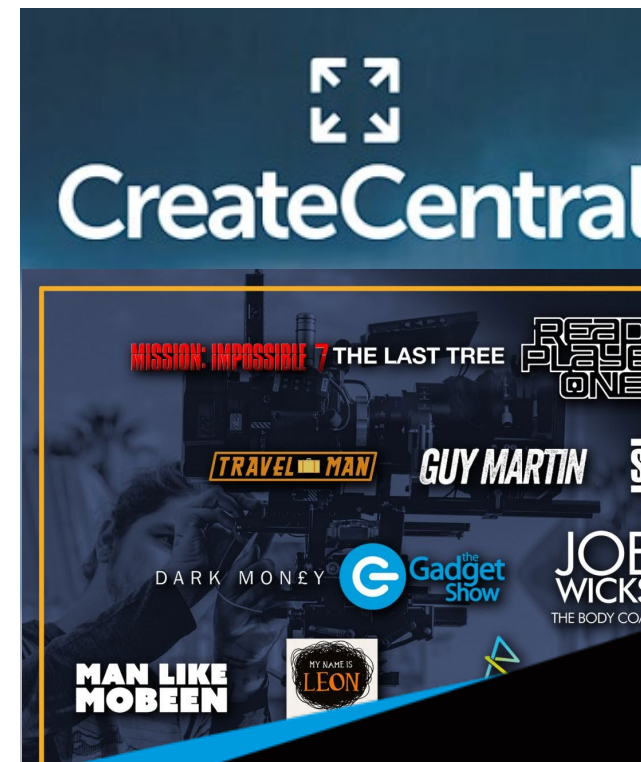
All students are on track to achieve the qualifications, skills, credits and professional network they need to successfully access their chosen destinations.

The maximum entry requirements at leading institutions such as *London Film Academy, Falmouth University, Bournemouth University, University of Leeds, Manchester University, Goldsmiths, UAL, LIPA, Salford, BBC Apprenticeships Hub, C4 Apprenticeships, Sky, ScreenSkills* are as follows:

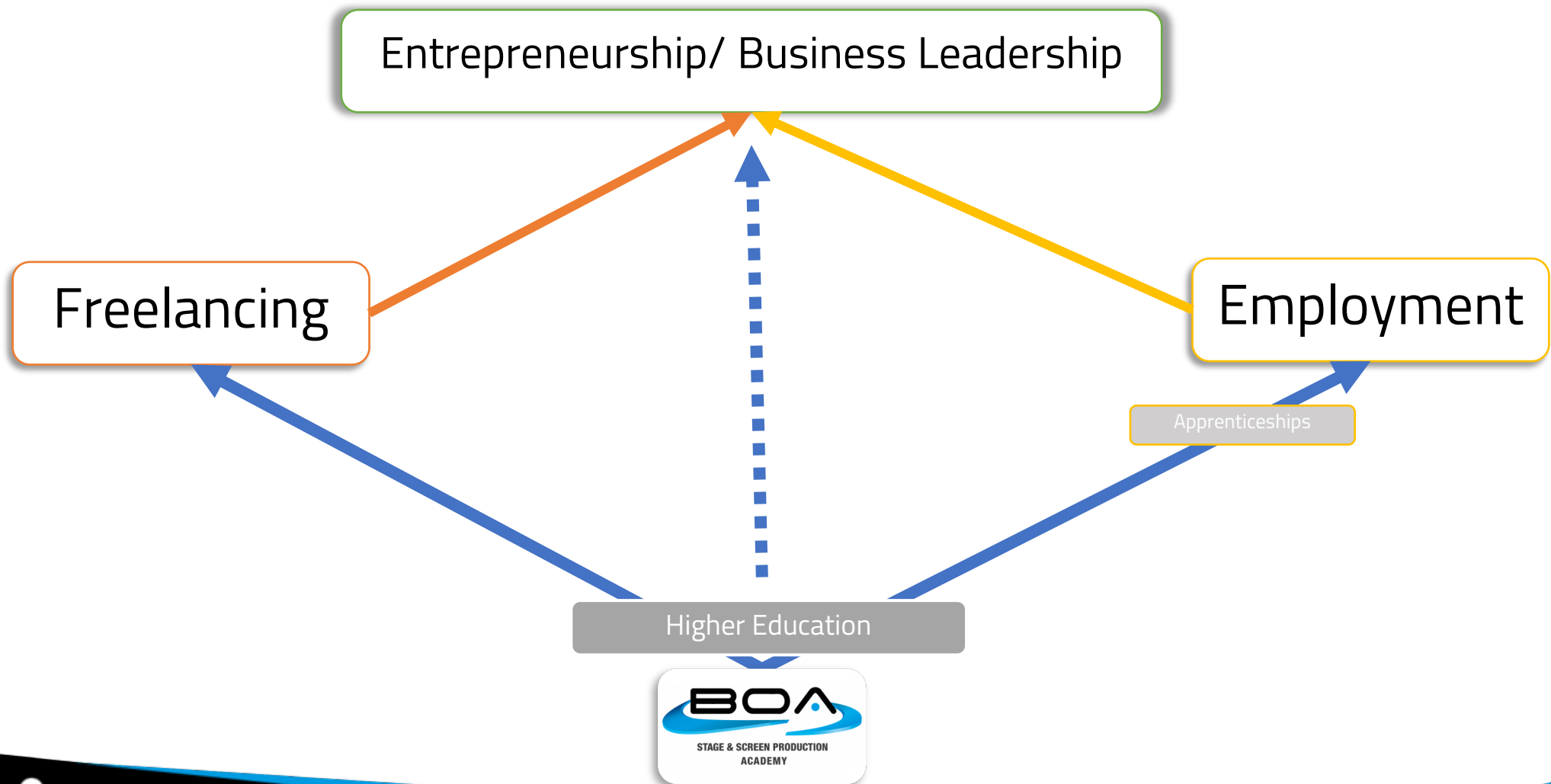
Higher Education (absolute max):	144 UCAS Points (DDD) and a high-quality portfolio
Level 4 Apprenticeships:	Maths and English GCSE at Grade 4, any completed level 3 qualification, and a high-quality portfolio



**– Culture
Central –**



PROGRESSION ROUTES



Freelancing

"..they freelanced for the REP, the BBC, the Royal Shakespeare Company and other regional organisations"

Freelancing means to work as an independent company rather than be employed by someone else. Freelancers are self-employed and often referred to as independent contractors.

Freelancers are hired by other companies for a fixed-term.

With the rise of the gig-economy, people are talking about freelancing more than ever before. And that's because there are more freelancers today than there have ever been in history

Freelancing

All students will set themselves up as freelancers by the time they complete their studies.

- Freelance portfolio website
- Business and finance model
- Professional network
- Testimonials from clients

They will also be supported to secure their first independent paying client/contract.



Freelancing

Freelance work is normally secured through recommendation, casting-calls, and crew-calls.

Being signed up to the right networks and mailing lists is key.



Freelancing

Another good option is to join an organisation's 'books'.

This means signing casual contracts with organisations such as theatres, production companies and touring companies, who will call you when they need you.

Contractual terms and conditions should always be scrutinised carefully before signing.



Freelancing

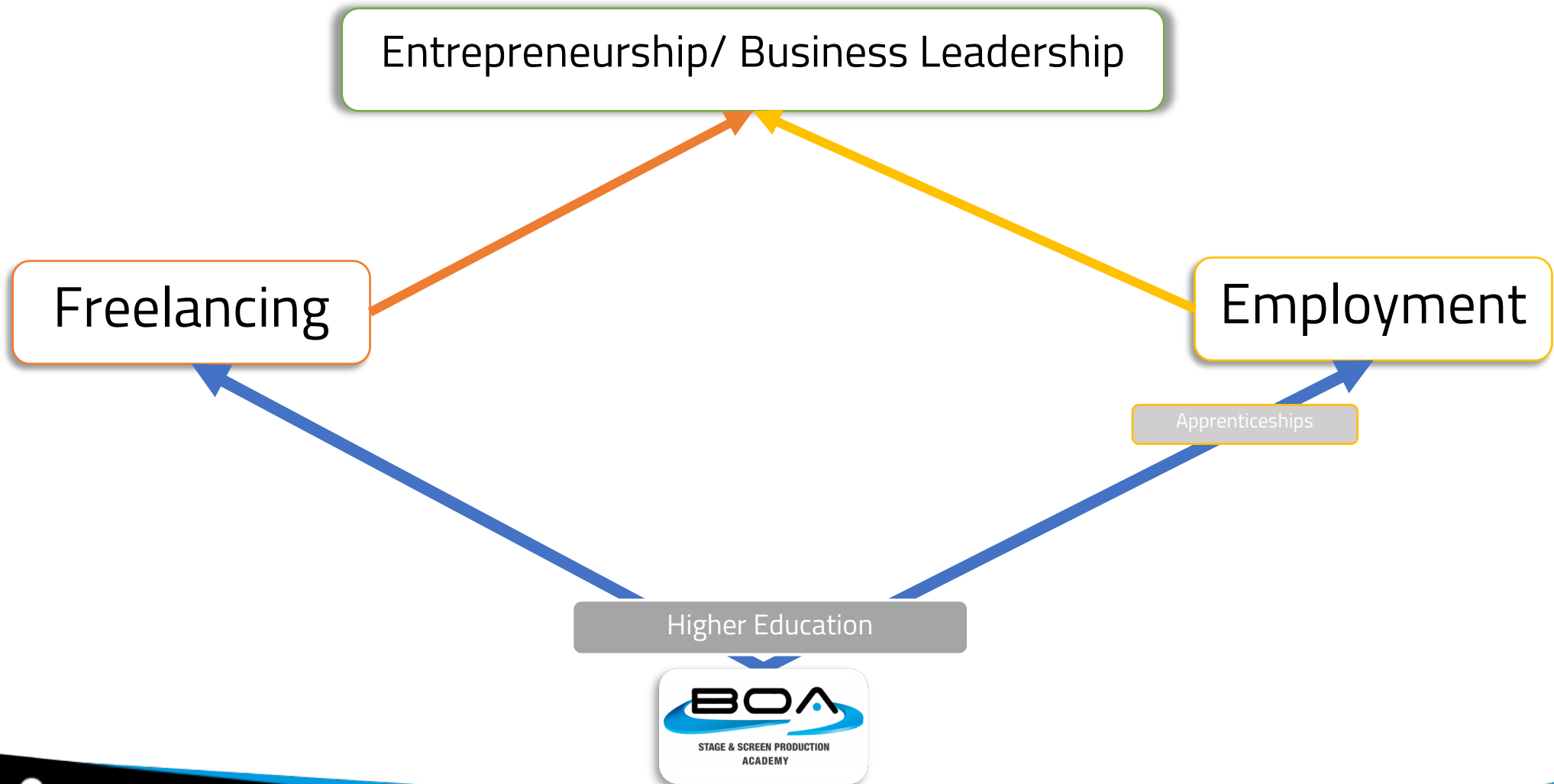
Freelancers can also find work by signing up to agencies/hubs.

Agency work comes with a price, sometimes paid in advance, sometimes taken as a proportion of your fee.

Care should be taken over picking the representation that suits you.



PROGRESSION ROUTES



Employment

"..she is the General Manager at the Old Rep Theatre"

A person is employed for wages or salary, especially at non-executive level

Employment comes with a regular salary and other benefits and protections

In the creative industries, roles which come with permanent employment contracts tend to be back-office and administrative roles.

Employment

Many of our students will consider applying for entry-level jobs and contracts as soon as they complete their studies.

They have many advantages:

- Specialist skills
- Experience
- Production credits
- Excellent references

Some disadvantages:

- Age
- Driving licence/mobility

Entry-level roles:

Runners (assistants to technicians and managers)
Researchers
Administrators
Location Scouts
Marketing roles
Wearhouse techs
Front-of-house
Customer Service



Employment

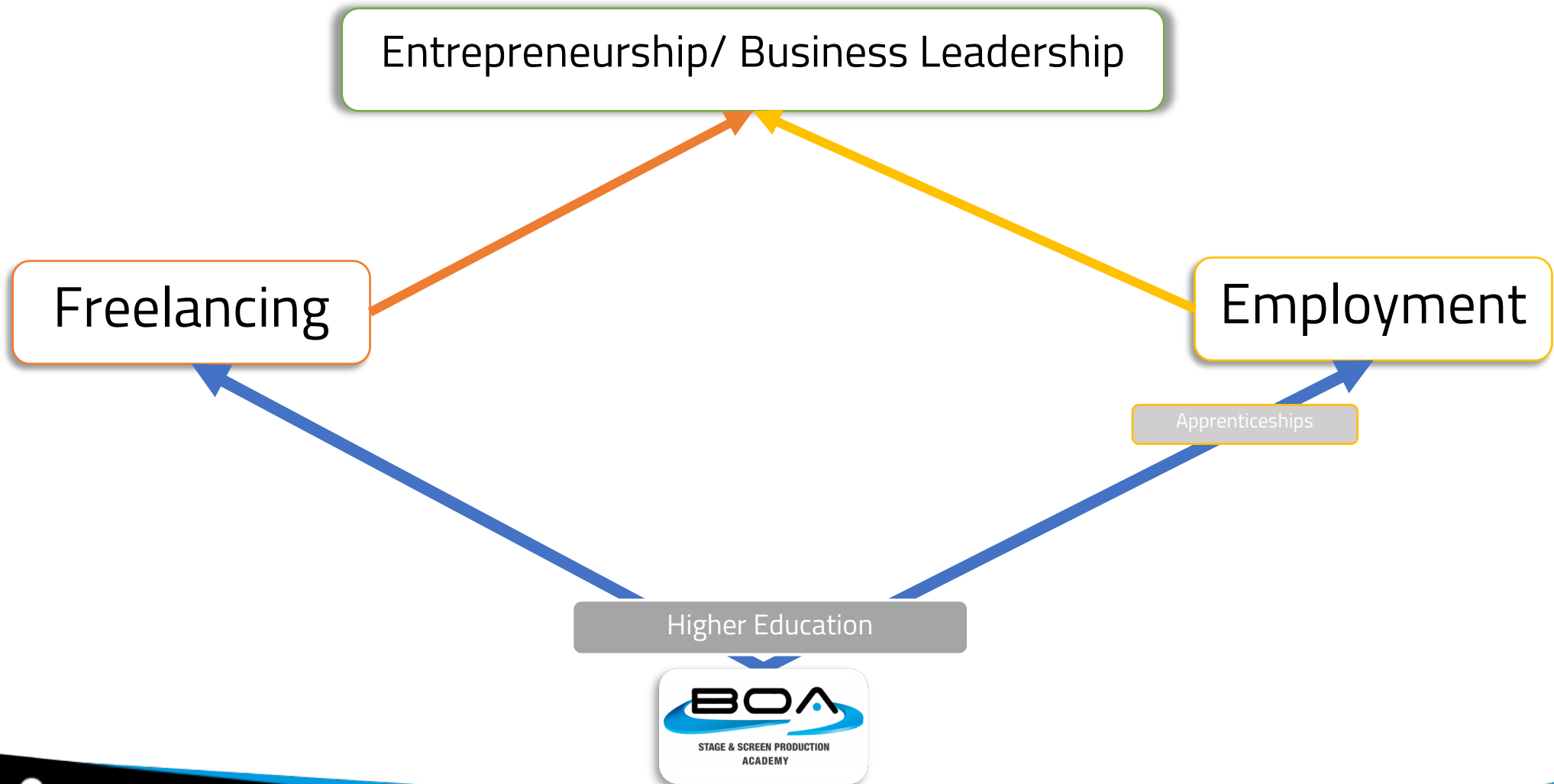
A professional network is key

Platforms such as LinkedIn are widely used

Students are introduced to employment publications and hubs during their studies



PROGRESSION ROUTES



Apprenticeships

"..he started out as a Broadcast Production Apprenticeship with Channel 4."

An apprenticeship is a paid job where the employee learns and gains valuable experiences.

Alongside on-the-job training, apprentices spend at least 20% of their working hours completing classroom-based learning with a college, university or training provider which leads to a nationally recognised qualification.

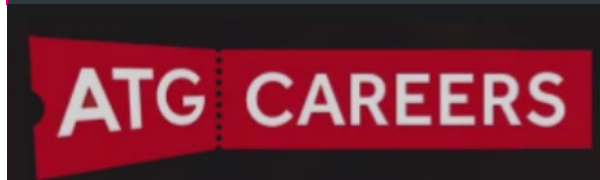
Apprenticeships

An apprenticeship is delivered through a collaboration between an employer and a learning provider

Apprenticeships are free to study

Level 2 to 4

Aim for Level 3 accelerated apprenticeship, or level 4 Higher/ Degree Level apprenticeship

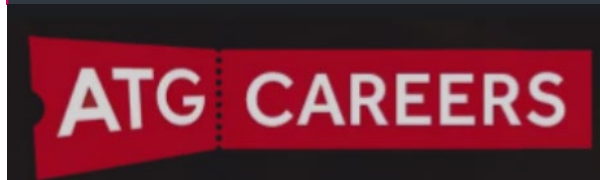


Apprenticeships

Apprenticeships are advertised on the jobs pages of most production houses, theatres, studios, and small businesses.

Education providers will also advertise apprenticeships.

There are also organisations that specialise in connecting young people with an apprenticeship.



Apprenticeships

To get started, take a look at:

- Apprenticeships.gov
- BBC Apprenticeships Hub
- Channel 4 4Skills Apprenticeships
- Sky Apprenticeships Careers
- ScreenSkills
- UK Screen Alliance
- PRG
- National Theatre
- Creative Alliance
- Create Central



Apprenticeships

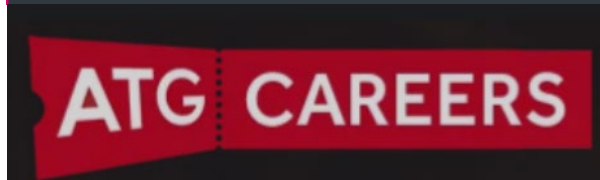
How to apply for an apprenticeship

An apprenticeship is a paid job which offers hands-on work experience alongside off-the-job training. This means that the application process for an apprenticeship will often be the same as it would be for any form of employment.

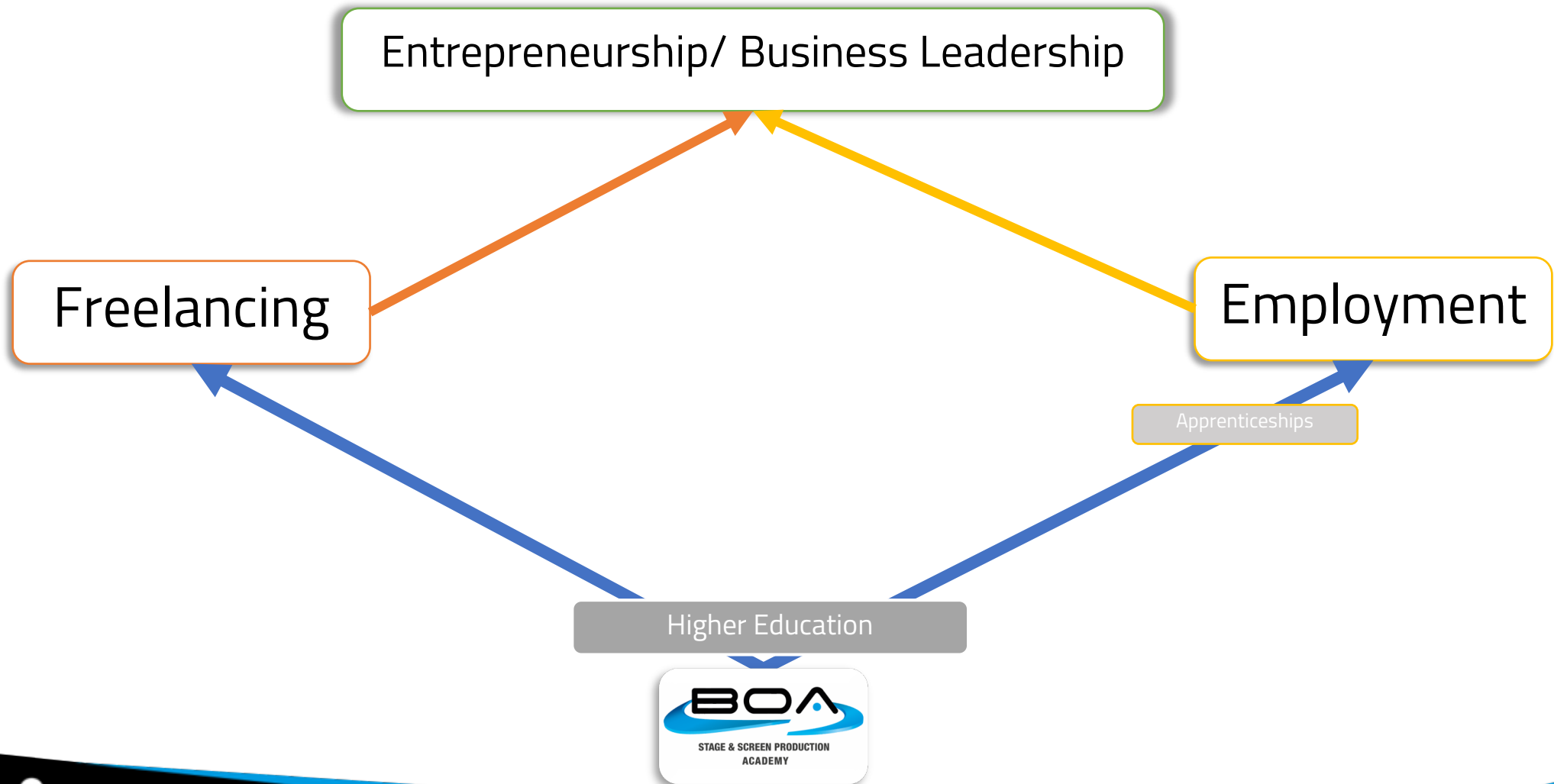
Typically, an employer would ask for:

- an application, which can be online or paper based
- a CV or covering letter
- an interview, if the application is shortlisted

Many employers will have different recruitment practices so it's important that you research the employers' website and read the job advert carefully before applying.



PROGRESSION ROUTES



Higher Education

Education at universities or similar educational establishments, especially to degree level.

Higher Education

We believe students should consider Higher Education if:

- Their dream job requires a graduate or post-graduate qualification.
- They would like to take their learning in a slightly different, or more specialist direction.
- They would like the 'University Experience'. (Meet new people, study, create, play, develop independence)



Higher Education

We would generally discourage students from choosing to go to university if:

- They are not sure what they want to do next, and want to kick the decision down the road.
- They are choosing a university based on location, rather than the quality of the course.



Higher Education

Exploring what courses are available:

- www.whatuni.com
- www.thecompleteuniversityguide.co.uk/
- <https://digital.ucas.com/search>



Higher Education

Examples of specialist Production courses

Institute	Title	Level	Entry Points
ACM (Academy of Contemporary Music)	TECHNICAL SERVICES WITH LIVE SOUND ENGINEERING	Ba Hons	64 points
Falmouth Uni	TECHNICAL THEATRE ARTS	Ba Hons	104 but flexible – contact first
MET (Greater Brighton Metro College)	STAGE MANAGEMENT AND TECHNICAL THEATRE	Ba Hons	Relevant L3 A'Level or diploma and/or industry experience
University of the Highlands and Islands	TECHNICAL THEATRE	HND	A'level – D or better
University of Lincoln	TECHNICAL THEATRE AND STAGE MANAGEMENT	Ba Hons	112 points
LIPA	THEATRE AND PERFORMANCE TECHNOLOGY	Ba Hons	64 points
Newcastle College University Centre	STAGE MANAGEMENT AND TECHNICAL THEATRE	FdA	64 points
The Northern School of Art	FILM, TV & THEATRE PRODUCTION	Ba Hons	96 points
Nottingham Trent University	LIVE AND TECHNICAL EVENTS	FdSc	64 points
Rose Bruford College	CREATIVE LIGHTING CONTROL	Ba Hons	64 points
Rose Bruford College	STAGE AND EVENTS MANAGEMENT	Ba Hons	64 points
Royal Central School of Speech and Drama, University of London	STAGE MANAGEMENT AND TECHNICAL THEATRE	Ba Hons	64 points
Royal Welsh College of Music and Drama	STAGE MANAGEMENT AND TECHNICAL THEATRE	Ba Hons	Portfolio
University of Salford	TECHNICAL THEATRE (PRODUCTION AND DESIGN)	Ba Hons	112
	TECHNICAL THEATRE	Ba Hons	96
	TECHNICAL THEATRE	CertHE	48



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Higher Education

Examples of specialist Media, TV, Film courses

Institute	Title	Level	Entry Points
Arts University Bournemouth	VISUAL EFFECTS (VFX) FOR FILM AND TELEVISION	BA honours	112
Bath Spa University	FILM, TELEVISION AND DIGITAL PRODUCTION	BA honours	96
University of Bedfordshire	TELEVISION PRODUCTION	BA honours	112
University of Bolton	SPECIAL EFFECTS FOR FILM AND TELEVISION	BD Honours	104
Bournemouth University	TELEVISION PRODUCTION	BA honours	104
Bradford College/ University of Bolton	TECHNICAL AND PRODUCTION ARTS FOR FILM AND TELEVISION	BA honours	80
University of Bradford	FILM AND VISUAL EFFECTS TECHNOLOGY	BSc honours	112
Bristol Old Vic Theatre School	COSTUME FOR THEATRE, TV AND FILM	Fda	1 A-level or equiv
University of Bristol	FILM AND TELEVISION	BA honours	120
University of Buckingham	DIGITAL NEWS AND MEDIA (FLEXIBLE HONOURS) (2-YEAR DEGREE)	BA honours	112



Higher Education

Examples of Media, TV, Film universities

- ✓ London Film Academy (*Moving to Digbeth Loc Studios, Birmingham, Sept 2023*)
- ✓ Birmingham Film and Screen School
- ✓ Falmouth University
- ✓ University of Leeds
- ✓ Manchester University
- ✓ Goldsmiths
- ✓ University of the Arts London
- ✓ Salford University
- ✓ MetFilm
- ✓ Liverpool Institute for the Performing Arts (LIPA)



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Higher Education

Examples of specialist Acting courses

Institute	Title	Level	Entry Points
Buckinghamshire New University	Acting (Film, TV and Stage)	BA(HONS)	112
University of Chichester	Acting for Film	BA(HONS)	112
Liverpool Institute for Performing Arts	Acting (Screen)	BA(HONS)	64
MetFilm School	Screen Acting	BA(HONS)	100
UAL: London College of Communication	Film and Television (acting)	BA(HONS)	104
UCA (University for the Creative Arts)	Acting and Performance	BA HONS)	112
De Montfort University	Acting for Stage and Screen	BA(HONS)	96
Staffordshire University	Acting for Stage and Screen	BA(HONS)	112
University of Huddersfield	Performance for Screen	BA(HONS)	120
South Thames College Group	Acting for Stage and Media	BA(HONS)	80



Higher Education

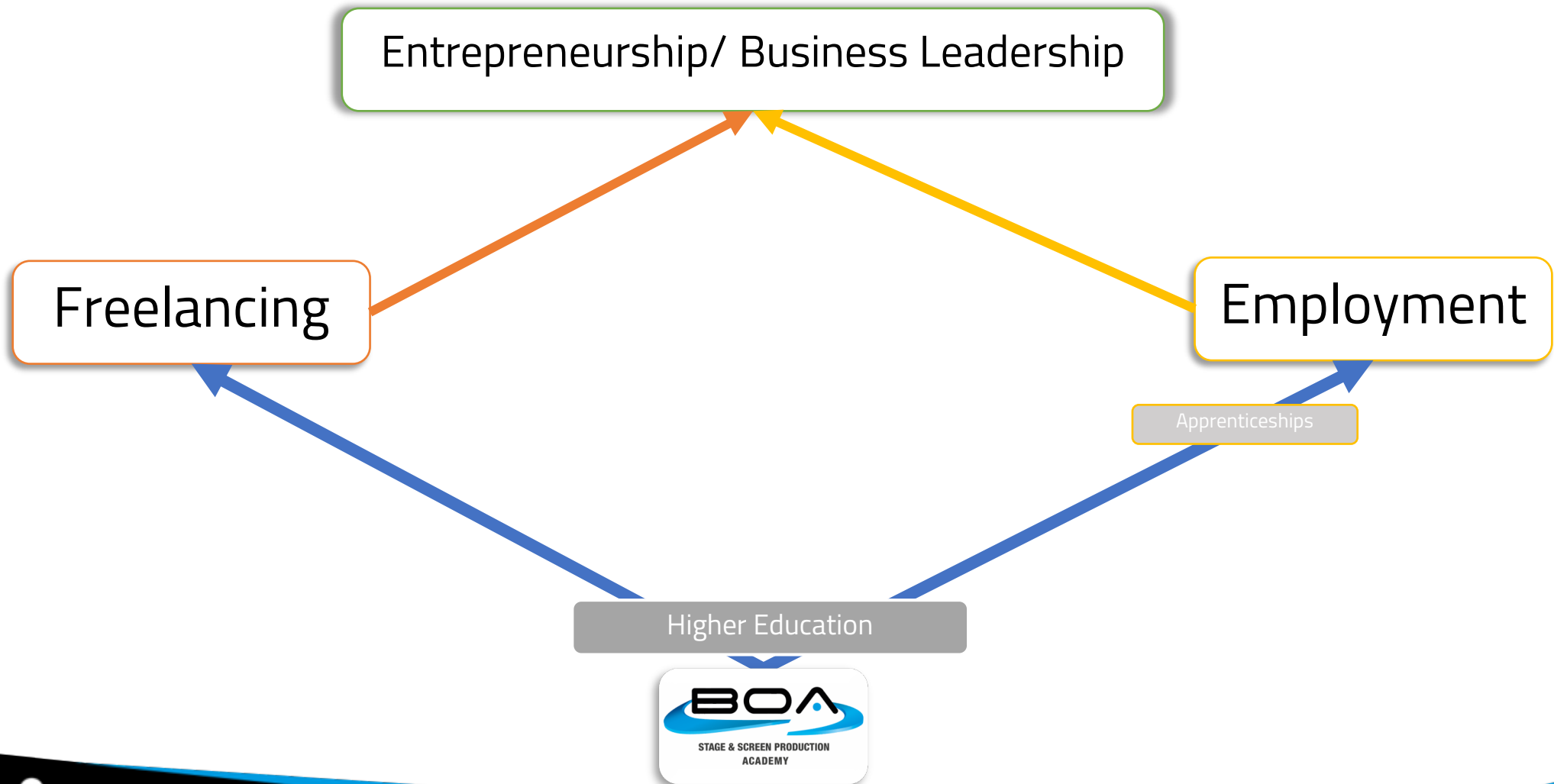
Examples of Acting universities and drama schools

- The Academy of Live & Recorded Arts (ALRA)
- Arts Educational Schools London (Arts Ed)
- Birmingham Conservatoire
- Bristol Old Vic Theatre School
- Drama Centre London
- Drama Studio London
- East 15 Acting School
- Guildford School of Acting (GSA)
- Guildhall School of Music & Drama (GSMD)
- Italia Conti Academy of Theatre Arts
- London Academy of Music & Dramatic Art (LAMDA)
- The Liverpool Institute for Performing Arts (LIPA)
- Manchester Metropolitan University School of Theatre (MMU)
- Mountview Academy of Theatre Arts
- Oxford School of Drama
- Royal Academy of Dramatic Art (RADA)
- Rose Bruford College of Theatre & Performance
- Royal Central School of Speech & Drama
- Royal Conservatoire of Scotland
- Royal Welsh College of Music and Drama



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PROGRESSION ROUTES



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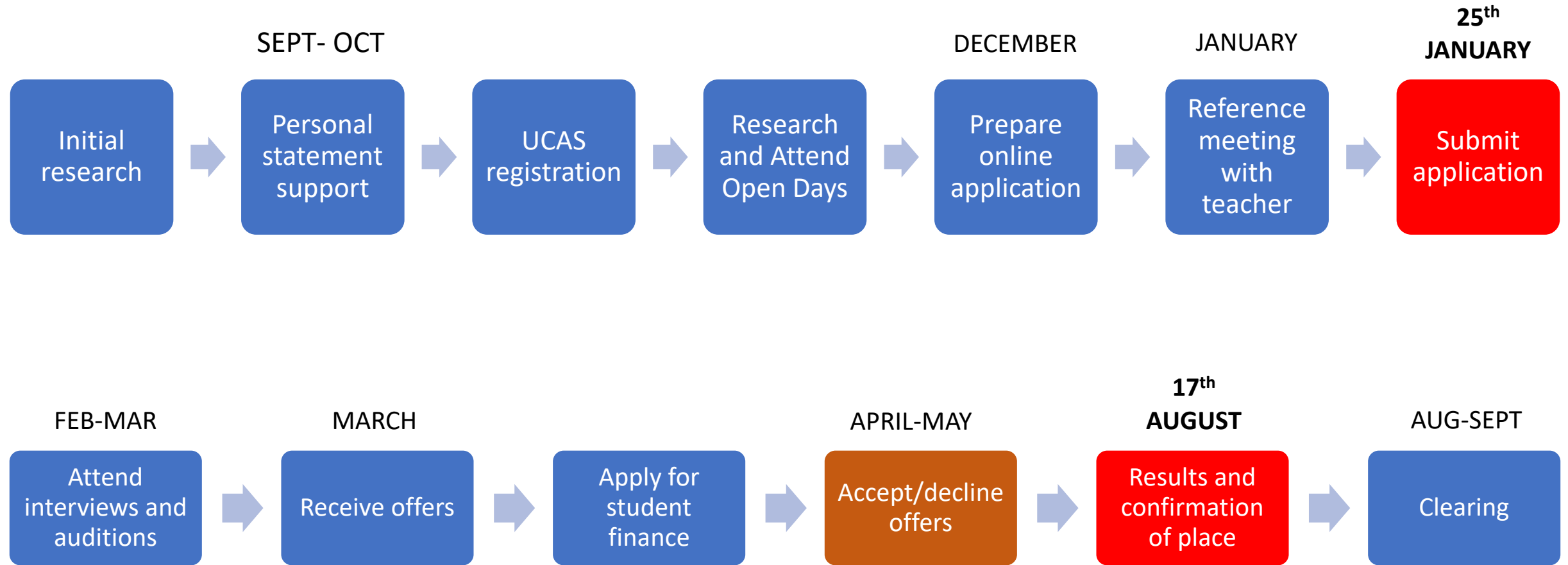
**UCAS and University
Applications**

Major Industry Projects



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How we are supporting our students:

- Trips to university open days/events.
- Talks and workshops with university representatives.
- A visit to a Birmingham Careers Fair 2022 (Wednesday 19th October).
- Sessions giving advice on the UCAS application process.
- Support with writing of personal statement.
- Support with understanding student finance.
- Teachers will write references for every student.

How you can help:

- **Research:** Encourage and help your child to gather all the information needed to make decisions. To make this process easier and stress free you can use Uniselect, Whatuni, or Ucas.
- Read up on things your child may not think about, e.g. crime rates in a university city, cost of living/travel.
- **Keep up to date:** Understand the application process and make sure deadlines are met.
- Attend UCAS events and University open days.

The Application Process:

1. Find course(s) to apply for.
 2. Check the entry requirements.
 3. Fill in details, qualifications and course choices.
 4. Write a personal statement.
 5. The academy adds a reference.
 6. Pay application fee (£22.00 for 1 choice, or £26.50 for 2 – 5 choices).
- Courses generally start in September 2023.
 - UCAS deadline 25th January 2023. This includes uploading academy reference.
 - **Academy deadline for personal statement submission Friday 18th November 2022.**

The UCAS portal

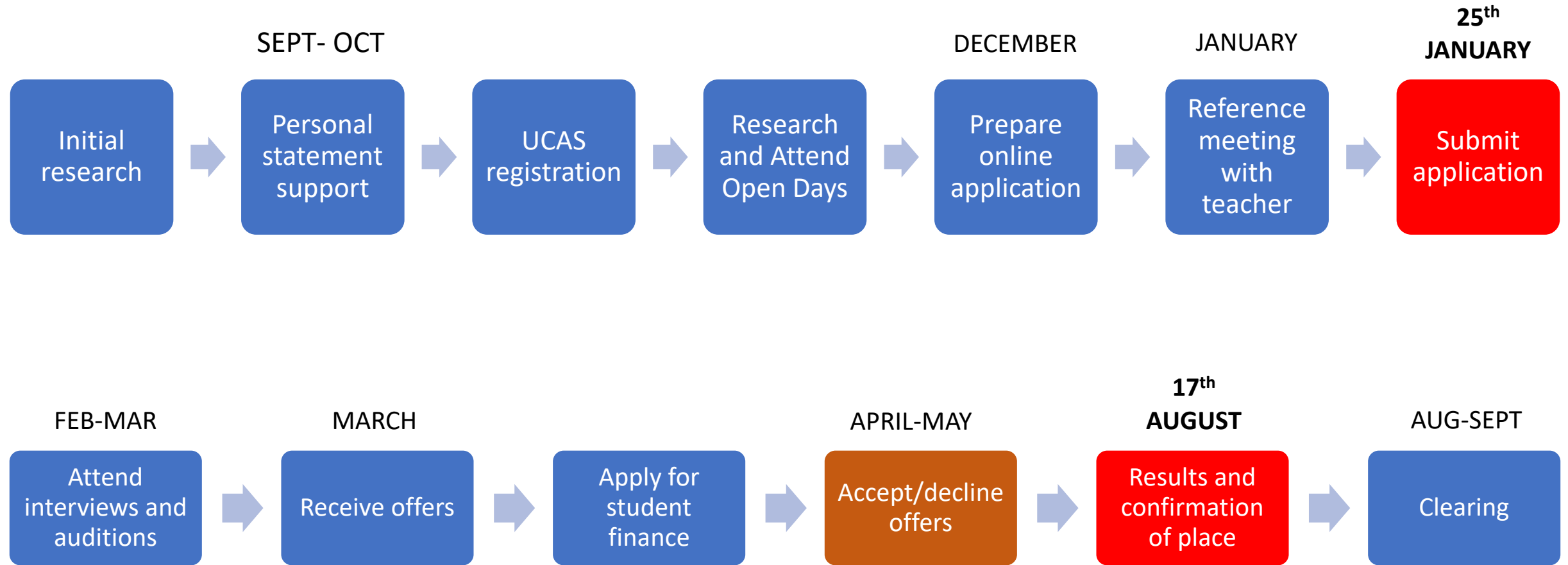
- You can register now
- We will provide a “buzz word” after half-term

The image shows a grid of application sections on the UCAS portal. Each section is a white card with a dark header, a description, and a 'Start this section' link at the bottom.

Section	Description	Link
Personal details	Name, age, title and gender	Start this section
Contact and residency details	Address, email, telephone and where you live	Start this section
Education	Qualifications and periods of study	Start this section
Employment	Employment, paid, unpaid, or volunteer work	Start this section
Nationality details	Birthplace and nationalities	Start this section
Supporting information	So that providers know how to support you during your studies	Start this section
English language skills	Is English your first language?	Start this section
Finance and funding	Tell us how you'll fund your study	Start this section
Your personal statement		
Personal statement	Why do you want to study this subject?	Start this section

UCAS Glossary

UCAS Apply	Online system used to apply for higher education courses.
UCAS Track	Next stage of the UCAS process for tracking and replying to offers.
Unconditional Offer	An offer where you have no further conditions to meet (i.e. you already meet the entry requirements)
Conditional Offer	Typical Offer – A place is offered provided you gain particular grades/qualifications. (e.g. MMM BTEC Extended Diploma)
Rejected	Not offered a place on the course – either entry requirements were not met, application deemed unsuitable or unsuccessful audition/interview.
Withdrawn	Student decides that they no longer wish to apply to chosen course and withdraws their application.
Entry Requirements	The grades you need to achieve to gain a place on the course. This may include GCSE's, BTEC Extended Diploma, AS/A2 Grades, Music Grades. This may be given in UCAS Points.
UCAS Tariff Points	Minimum amount of points needed to obtain a place on course. Tariff Tables can be found at:
UCAS Extra	Next stage for students who have used all five choices and aren't holding any offers. Extra is open between the end of February and early July. In Extra, you apply for one course at a time via track, from a list of those with places still available.
Clearing	Clearing is a service available between July and September, but for most people it is used after the exam results are published in August. It can help people without a university or college place to find suitable vacancies on higher education courses.



Apply for student finance

student finance **england**

UCAS

The Tuition Fee Loan

- UK students studying for their first undergraduate degree will be eligible for a Tuition Fee Loan – regardless of how much their parents earn.
- This loan will cover the complete cost of the degree, which will be a **maximum of £9,250 a year**.
- Student Finance will pay this money straight to the university, meaning the student will never see it.
- This means that students don't usually need to worry about affording tuition fees at all (until they start paying it back, of course).

The Maintenance Loan

- Cover living expenses while they study.
- Depends on how much you (the parents, or the household) earn.
- **Students moving away** from home receive more than those staying put (to cover rent costs) and those **studying in London** receive more to cover **the capital's higher cost of living**.
- Unlike the Tuition Fee Loan, this money is deposited directly into **students' bank accounts** in **three instalments** throughout the year, and it's up to them to learn how to budget it.

- Students only start repaying their Student Loan from the first April after they graduate, and then only if they're earning over a threshold (**£27,295 a year**). If they're earning less than that they don't pay back a penny. Plus, any money they haven't paid off will be **wiped after 30 years**. Here's how it works:
- Graduates only pay back 9% of anything they earn over that amount – so if a graduate from England was earning £32,295, they'd pay 9% of £5,000 (£450 a year).
- The repayments are automatically docked from graduates' payslips so they don't have to do anything. If their pay drops to below the current earnings threshold, their repayments also stop.

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PERSONAL AND PROFESSIONAL DEVELOPMENT

The second year of study at BOA Stage and Screen Production is designed specifically to prepare students for their next steps.

They will:

- Learn about roles and working patterns in the industry and how to secure work.
- Build their freelance portfolio and set up as a sole-trader
- Build their CV and employability/university portfolio
- Complete a number of work placements
- Secure real production credits
- Meet and work with a wide range of professionals



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