



STAGE & SCREEN PRODUCTION
ACADEMY

***THIS EVENT WILL BEGIN
AT 6PM***



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INFORMATION EVENING

Principal— Michael Painter



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young
BRUM



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RSC
ROYAL
SHAKESPEARE
COMPANY

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CONTENT

- ☐ Key dates
- ☐ Enrolment and induction
- ☐ Curriculum overview and major projects
- ☐ Timetable and independent study
- ☐ Additional subjects
- ☐ Progress reporting and consultation events
- ☐ Induction pack and data returns (inc trip & bursary)
- ☐ Equipment
- ☐ Uniform
- ☐ Summer projects and opportunities
- ☐ Transport

KEY DATES

AUTUMN TERM	
Enrolment appointments	6 th or 7 th September (by invitation)
First full day	Monday 12th September
Closed for staff training	Friday 21 st October
Half term break	24 th -28 th October
Last day of term	Friday 16th December

SPRING TERM	
First full day	Wednesday 4th January
Half term break	20 th -24 th February
Closed for staff training	27 th February
Last day of term	Thursday 30th March

SUMMER TERM	
First full day	Tuesday 18th April
Bank Holiday	Monday 1 st May
Half term break	29 th May- 2 nd June
Closed for staff training	5 th May
Last day of term	Tuesday 25th July



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ENROLMENT AND INDUCTION

ENROLMENT

6th or 7th September

1-to-1 meeting with form tutor
Check ID, personal details, exam results
Confirm pathway
Discuss aspirations and inspiration
Discuss and choose additional subjects
Discuss any additional support needs



INDUCTION

12th – 24th September (2 weeks)

Introduction to pathways and courses
Team-building
Core skills masterclasses
Trips and visits
Guest speakers from industry
Initial assessments
Set up portfolio
Showcase

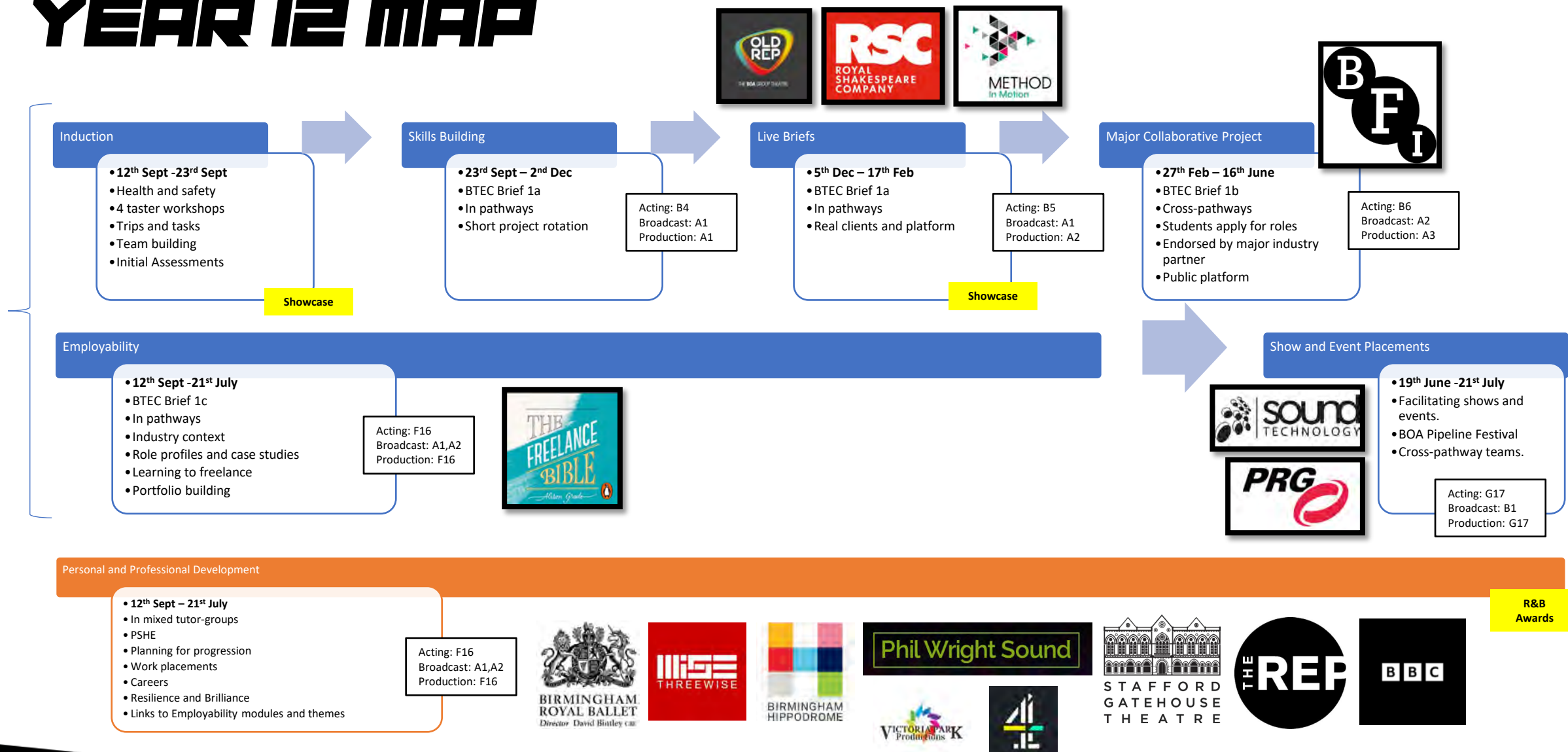
CURRICULUM OVERVIEW

- To provide **all our students**, with the **skills, knowledge, experience,** and **qualifications** to **access the very best opportunities** that the stage and screen industries, higher education institutions and apprenticeship providers have to offer.
- To **deliver to the needs of the stage and screen industry, bridging the gap** between the world of academia and the world of work, placing the academy and our students at **the centre of the talent pipeline** in the west midlands.
- To contribute to **levelling up and reform** of the stage and screen industry, championing the cause for **equality, diversity, and inclusivity.**
- To make a significant **contribution to the wider BOA group** by **creating opportunities for students** from all academies, **producing BOA academy performances** and events, and managing **the Old Rep Theatre.**



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YEAR 12 MAP



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TIMETABLE

28 Hour Week:

09:00-16:15 Monday-Thursday

09:00-14:30 Friday

Including:

- 14 hours Pathway Lectures and Lessons
- 2 hours Personal and Professional Development Lessons
- 5-10 hours independent study, project time, placements and industry qualifications

Plus

- Up to 4 Hours GCSE resit
- Up to 5 Hours A'Level/EPQ

During Production

- Collapsed timetable
- Variable working hours

Part-time jobs

- Avoid the academy day
- Flexible employer is critical

TIMETABLE

	1	2	3	4	5	6
Monday	Independent Study Project Time Placement	Independent Study Project Time Placement	Independent Study Project Time Placement	Pathway	Pathway	Pathway
Tuesday	Independent Study Project Time Placement	Independent Study Project Time Placement	Independent Study Project Time Placement	Pathway	Pathway	Pathway
Wednesday	Pathway	Pathway	Pathway	PPD	Independent Study Project Time Placement	Independent Study Project Time Placement
Thursday	Pathway	Pathway	Pathway	Independent Study Project Time Placement	Independent Study Project Time Placement	Independent Study Project Time Placement
Friday	Pathway	Pathway	Industry Quals	Industry Quals	PPD	



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TIMETABLE

	1	2	3	4	5	6
Monday	Independent Study Project Time Placement	GCSE MATHS RESIT	GCSE MATHS RESIT	Pathway	Pathway	Pathway
Tuesday	Independent Study Project Time Placement	Independent Study Project Time Placement	Independent Study Project Time Placement	Pathway	Pathway	Pathway
Wednesday	Pathway	Pathway	Pathway	PPD	Independent Study Project Time Placement	Independent Study Project Time Placement
Thursday	Pathway	Pathway	Pathway	GCSE ENGLISH RESIT	GCSE ENGLISH RESIT	Independent Study Project Time Placement
Friday	Pathway	Pathway	Industry Quals	Industry Quals	PPD	



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TIMETABLE

	1	2	3	4	5	6
Monday	A'Level English Literature	Independent Study Project Time Placement	Independent Study Project Time Placement	Pathway	Pathway	Pathway
Tuesday	Independent Study Project Time Placement	Independent Study Project Time Placement	Independent Study Project Time Placement	Pathway	Pathway	Pathway
Wednesday	Pathway	Pathway	Pathway	PPD	A'Level English Literature	A'Level English Literature
Thursday	Pathway	Pathway	Pathway	Independent Study Project Time Placement	Independent Study Project Time Placement	Independent Study Project Time Placement
Friday	Pathway	Pathway	A'Level English Literature	A'Level English Literature	PPD	



TIMETABLE

	1	2	3	4	5	6
Monday	Independent Study Project Time Placement	Independent Study Project Time Placement	Independent Study Project Time Placement	Pathway	Pathway	Pathway
Tuesday	Extended Project Qualification (EPQ)	Extended Project Qualification (EPQ)	Extended Project Qualification (EPQ)	Pathway	Pathway	Pathway
Wednesday	Pathway	Pathway	Pathway	PPD	Independent Study Project Time Placement	Independent Study Project Time Placement
Thursday	Pathway	Pathway	Pathway	Independent Study Project Time Placement	Independent Study Project Time Placement	Independent Study Project Time Placement
Friday	Pathway	Pathway	Industry Quals	Industry Quals	PPD	



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ADDITIONAL SUBJECTS

GCSE Maths and English

Condition of funding

Must study towards a Grade 4 at GCSE (or equivalent)

A-Level English Literature

Significant commitment

5 Good GCSEs

Grade 6 in GCSE English Language

Grade 7 at GCSE Literature Advised

AS-Level Extended Project Qualification (EPQ)

Extend your understanding of creative and script writing

or

Explore an academic research project of your choice

5 Good GCSEs

Independence and Motivation

PROGRESS REPORTING

We take a formal snapshot of progress every half-term and send you an update:

- Target Qualification Grade
- Current Module Prediction
- Banked Module Grades
- Predicted Qualification Grade
- Work Ethic Grade

In addition:

Settling in Evening - October

Progress Review Evening - May

Full Written Report - July

INDUCTION PACK

Later in July you will receive an induction pack containing:

- Term Dates
- Home/Academy Contract
- Vision and ethos
- Uniform guide
- Behaviour and attendance
- Code of Conduct
- Travel guidance
- Preparation and equipment guide
- Safety guidance
- Bursary Application Form

You will also receive an email from our admissions team:

- Confirming your enrolment appointment (6th or 7th September)
- Asking you to provide further personal information via a digital form.

EQUIPMENT

Stationary

- Pens, pencils, ruler, highlighters
- Note book
- Binder/Folder

Digital Device

Microsoft Office Applications
Browsing the Internet
Taking photos/video
Keyboard

Specialist Equipment

WAIT!

Cameras
Powerful computers
Tools



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UNIFORM

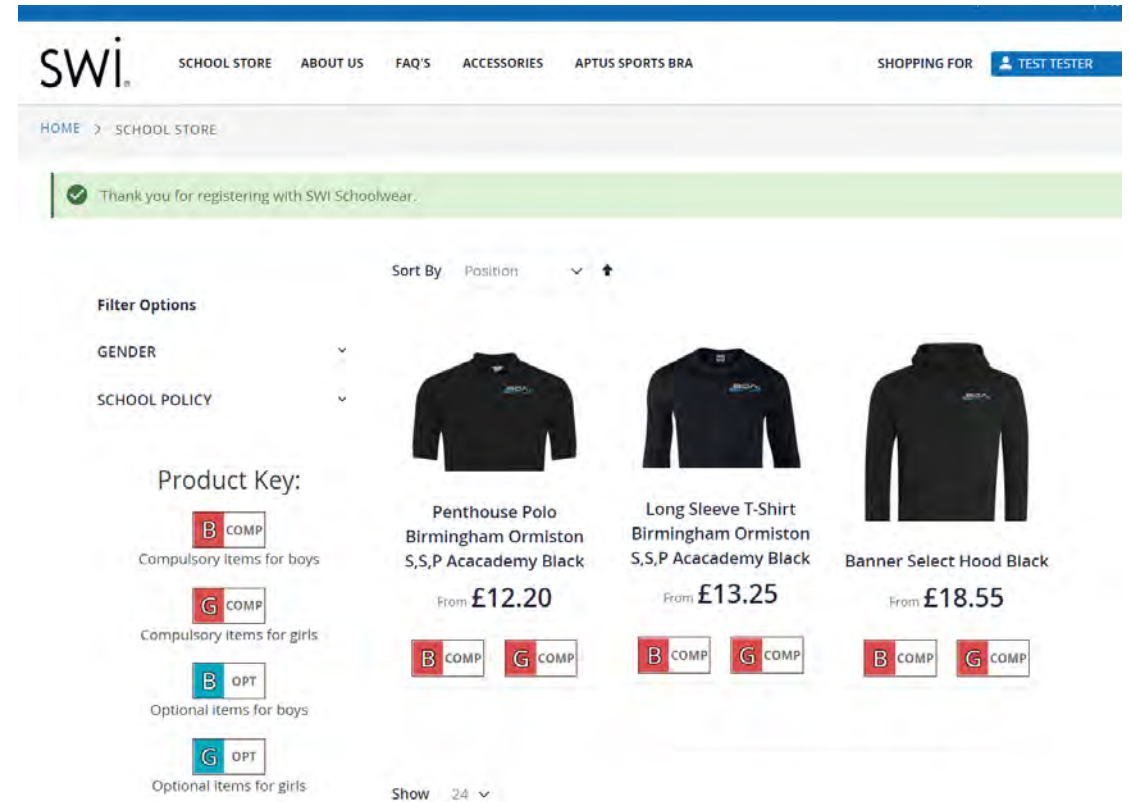
Order online:

www.swischoolwear.co.uk

Be careful to choose the correct academy!

+BOASSP branded top

+Black, hard wearing trowsters.



TRAVEL

To BOA Stage and Screen Production Academy:

- Jewellery Quarter Station: 16 minute walk
- Moor Street Station: 12 minutes by bus
- Birmingham New Street Station: 17 minutes by bus

To add bus travel to a train pass should cost a maximum of £3 per week



TRAVEL

Child-rate tickets on train and bus with a 16-19 photocard (from Network West Midlands)

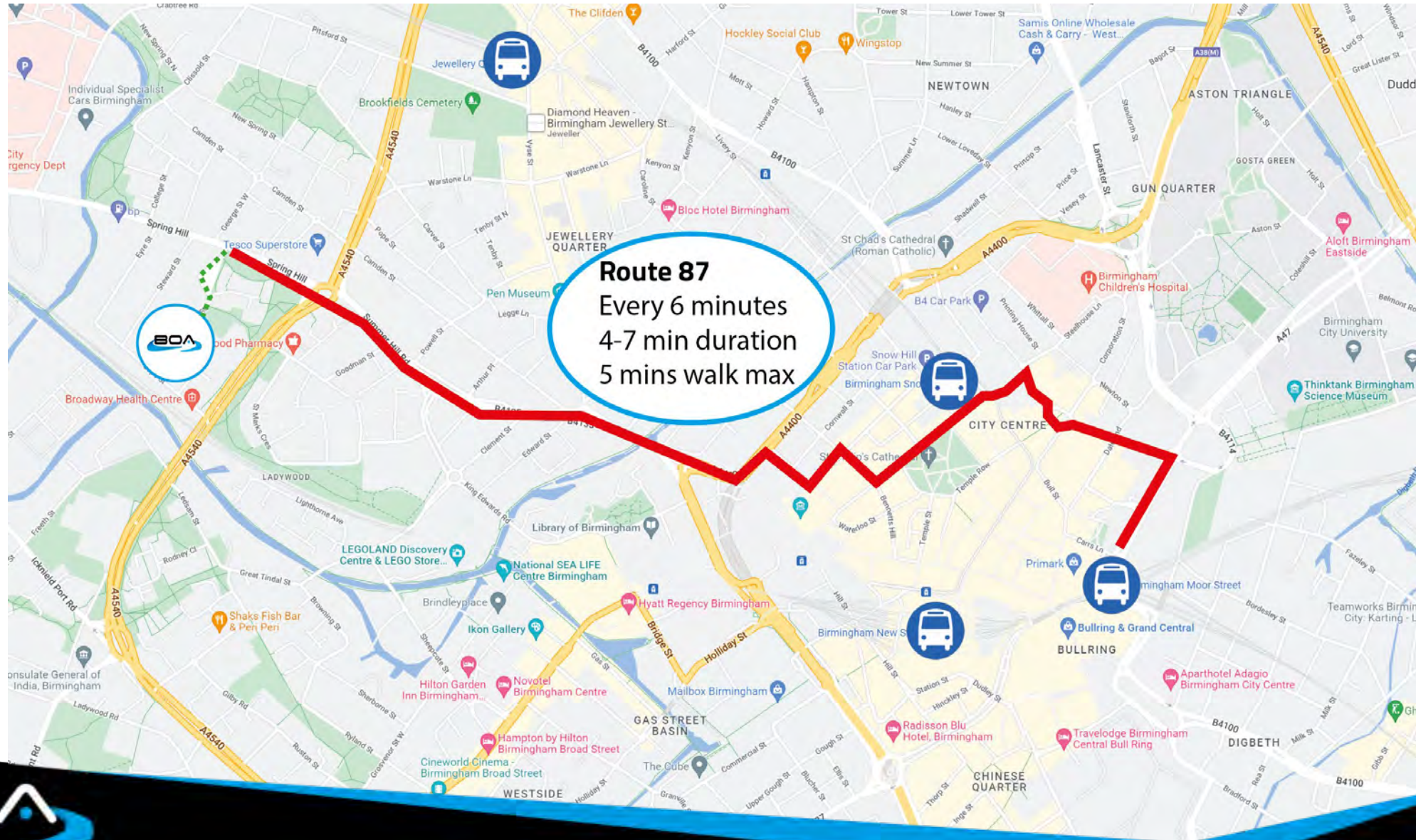
West Midlands unlimited zone



	1 Week	Monthly	4 Week	1 Term
Bus Only	£7	£25	£27	£85
Train Only	£14	£36	£49	£147
Bus, Train, Tram	£17	£44	£62	£156
Adult	£35	£108	£124	£372



TRAVEL

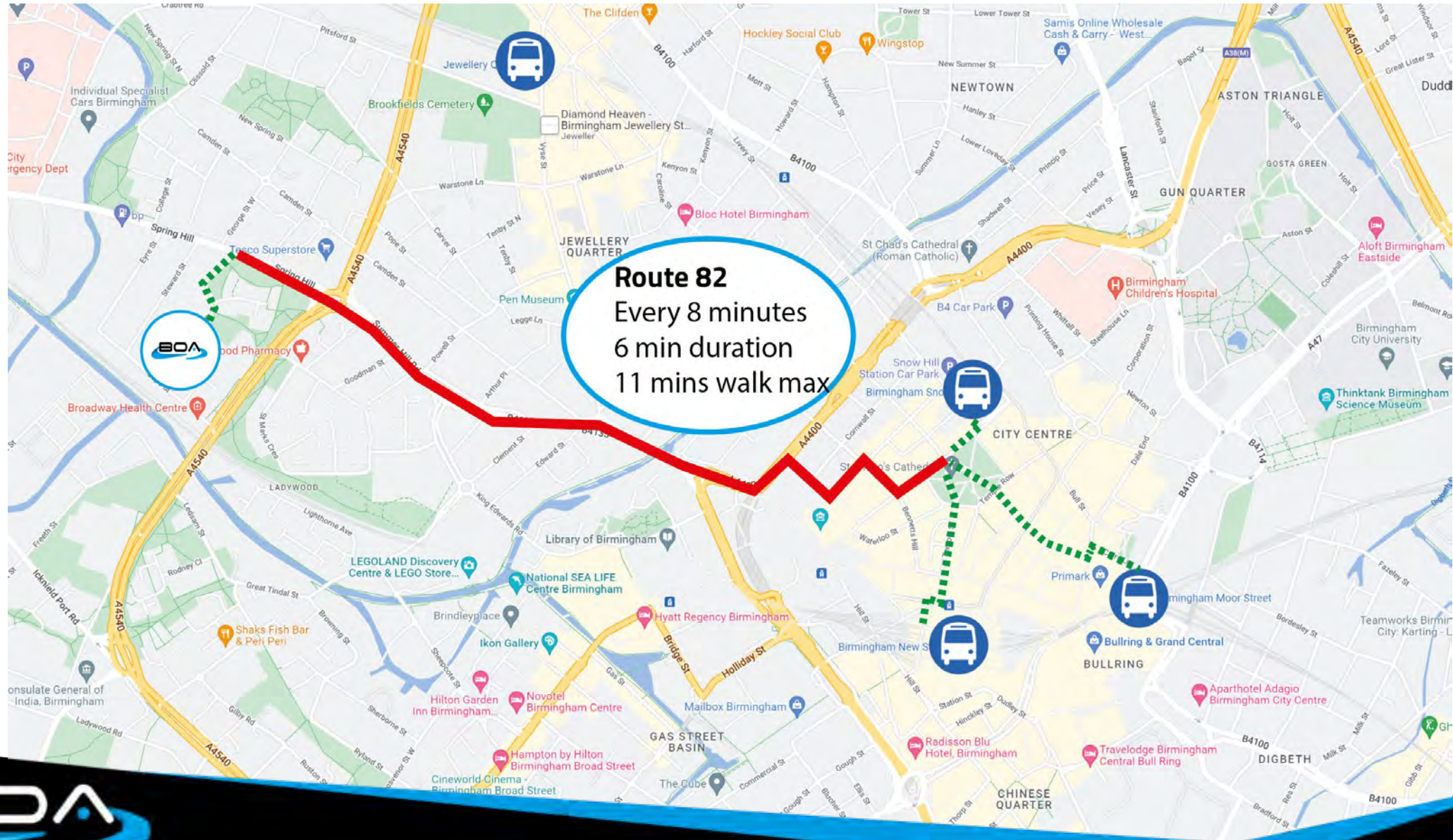


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TRAVEL



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SUMMER PROJECTS

We are going to set some creative summer projects for students to work on over the break.

We strongly encourage students to have a go at these and be prepared to share their outcomes in September.

This serves as a good topic of conversation and ice-breaker in September.

There will be prizes for the best projects!



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THANK YOU

Now Taking Questions Via CHAT



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